

Shaker Museum and Library

VISIONS OF MOUNT LEBANON CALL FOR ENTRIES

You are invited to submit your work to the Shaker Museum and Library's 2010 photography exhibition, VISIONS OF MOUNT LEBANON. This is a fundraiser for the Shaker Museum and Library, and all proceeds from sale of your work donated to VISIONS OF MOUNT LEBANON benefit the Museum.

If accepted for exhibition, your work will be displayed with that from other members of the general public in a public exhibition June 18 to July 3, 2010, at the Joline Arts Center, on the campus of Darrow School, located at Mount Lebanon Shaker Village. The exhibition will be installed by noted exhibition designer Jeff Daly, with the participation of Jeff L. Rosenheim, Curator in the Department of Photography at The Metropolitan Museum of Art.

Mr. Rosenheim will serve as guest juror, choosing a selection of photographs to be included in a silent auction to take place at the Museum's Sixtieth Anniversary Party on Saturday, July 10, at Mount Lebanon, and offering commentary on the show in general. Also on view during the exhibition will be photographs from invited artists, digital images of work by school students, prints from the Museum's archive of historic photographs of the site, and photographs taken of the site in 2009 by the National Park Service.

How It Works.

Eligibility. Photographs submitted must have been taken at Mount Lebanon Shaker Village, a National Historic Landmark.

Access. The Museum is collaborating with Darrow School, part owner of the historic site, on this project. Because of the needs of the school, access to the site is limited: The site will be available, and several buildings open for interior photography, on Saturday, May 8 and Sunday, May 9 from 1 pm to dusk. For access to the North Family at Mount Lebanon at other times to photograph, please contact Geoff Miller at the Museum, 518-794-9100 x 220, miller@shakermuseumandlibrary. Photographers may submit work previously taken at the site. Mount Lebanon is located at: Darrow Road, New Lebanon, NY 12125, approximately 3 hours north of Manhattan.

Entries. Choose one photographic print to submit. Mat. Attach a label to the back upper right corner with your name, address, phone, and email. Add a title or comment about the image if you wish.

Delivery. Deadline for submittal is June 1, 2010. Deliver to the Shaker Museum and Library, 88 Shaker Museum Road, Old Chatham, NY 12136.

Display, Reception, and Exhibition. A reception will be held on June 18 at which time the juried selections of submissions from the general public will be announced and photographers notified. Works will be displayed from June 18 to July 3 at an exhibition open to the public. Images submitted to VISIONS OF MOUNT LEBANON become the property of the Shaker Museum and Library. All images in the VISIONS OF MOUNT LEBANON exhibition are donated for sale to benefit the Shaker Museum and Library, and upon submission become the property of the Shaker Museum and Library. Entries will be handled with all possible care, but the Shaker Museum and Library will not assume responsibility for the loss or damage of works while in transit or on the premises.

Promotional material. (Optional Participation) The Museum will use a number of images in promotional materials, including its website. If you wish for your work to be considered for inclusion in promotional materials, then in addition to providing a matted print for the exhibition, please email the same image (suggested format 8 x 10, 300 dpi .tif file) **as early as possible but no later than May 15** to miller@shakermuseumandlibrary.org, and sign and return the photo release below by email or fax to 518-794-8621.

Questions? Contact: Geoff Miller at the Museum: miller@shakermuseumandlibrary.org or (518)794-9100 x220.

We very much appreciate your participation!



About the Shaker Museum and Library

The Museum was founded in 1950 by John S. Williams, Sr. on the site of his farm in Old Chatham, New York. Beginning in the 1930s, Williams traveled to then-active Shaker communities and purchased and was given fine examples of their arts, industries, domestic life, and spiritual artifacts. Today the Museum's object and library collection, numbering over 70,000 items, is considered the most comprehensive Shaker collection and is a prime resource for scholars and curators.

In 2004, the Museum became the owner and steward of the North Family site at Mount Lebanon Shaker Village, consisting of 10 remaining Shaker buildings on 30 acres, part of the Mount Lebanon Shaker Society National Historic Landmark. The Museum's efforts are underway to restore the site and to move the Museum there. Toward that end, the Museum facility in Old Chatham closed in 2009, and seasonal exhibits and programs are now offered at Mount Lebanon. A new, year-round Museum facility and programs are planned for the Shaker Museum and Library at Mount Lebanon.

About the Shakers

The United Society of Believers in Christ's Second Appearing, more commonly referred to as Shakers, is one of the most intriguing and influential religious and social movements in American history. The English-born founder of the movement, Ann Lee, arrived in New York in 1774, and with a small group of followers settled near Albany. After her death in 1784, the group established their primary settlement at New Lebanon (renamed Mount Lebanon in 1861), and eventually spread to 19 communities from Maine to Kentucky. Today one Shaker community exists in Maine.

The Shakers believed in the millennialist principle of establishing "heaven on earth" through the practices of communitarian social organization, pacifism, celibacy, gender equality, and the public confession of sin. The Shakers made significant contributions in religious thought, music, art, architecture, agriculture, and business, and became known for the simple, elegant design and high quality of their products.

About Mount Lebanon

Formalized in 1787, the Shaker society at New Lebanon was the first and largest Shaker community, at its peak with over 600 people living in eight communal "families." Mount Lebanon was the center of the Shaker's national leadership, the settlement from which the Shakers' "gospel order" was developed and disseminated. The "New Lebanon Model" of architecture, furnishings, landscape and village planning, and resulting aesthetic design became the prototype for the movement, and underscored the Shakers' belief in the supremacy of community over individual rule.

The North Family at Mount Lebanon was named for its geographic relationship within the community, and today contains 10 of its original buildings, including the remains of the 196-foot-long Great Stone Barn, the largest stone barn in the nation when built in 1859. A fire destroyed the barn in 1972, leaving only its masonry walls standing. The Museum's acquisition also included the Shakers' 1824 Meetinghouse—a building included on the list of New York State's 12 most important examples of vernacular architecture. The North Family site has been recognized by the National Park Service's Save America's Treasures. The site was named one of the 100 most significant endangered historic sites in the world in 2004 and in 2006 by the World Monuments Fund.

PHOTO RELEASE FOR CATALOG and PROMOTION

(not necessary if you do not wish to be included in catalog or promotion)

I, _____ (print name), photographer, hereby grant the Shaker Museum and Library and its legal representatives irrevocable permission to publish the photograph(s) I have taken and submitted for the 2010 exhibition and fundraiser, VISIONS OF MOUNT LEBANON.

These images may be published in any manner, including advertising, periodicals, greeting cards, calendars, postcards, and website, without compensation to me. The Museum will agree to credit me for each instance of a published image. Furthermore, I hold harmless Shaker Museum and Library and its legal representatives and assigns from any liability by virtue of blurring, distortion, or alteration that may occur in producing the finished product, unless it can be proven that such blurring, distortion, or alteration was done with malicious intent toward me. I also hereby give permission to the Shaker Museum and Library to offer these images for sale for its benefit if I am credited for the image.

I affirm that I am 18 years of age or older and competent to sign this contract on my own behalf, OR I am the parent or guardian of the photographers named who is younger than 18 years of age. I have read this release and fully understand its content.

Signature of Photographer: _____ Date _____
(or of parent if photographer is under the age of 18.)

Print Name of Above: _____
(Note both photographer's and parent's name if photographer is under the age of 18)

Daytime Phone Number _____ Email _____

Address _____

City/State _____ Zip Code _____

Shaker Museum and Library, 88 Shaker Museum Road, Old Chatham NY 12136
Geoff Miller, miller@shakermuseumandlibrary.org 518-794-9100 x 220 fax 518-794-8621